





A SIMPLE JOURNEY

This time we are teaming up with EastSide Arts & Translink for the wonderful EastSide Arts Festival and funded by Arts & Business NI.

Translink has launched their new Hydrogen Bus the greenest of the fleet so we want to bring to life some of their passengers as they embark on their journey...

Sonder n: The realization that everyone around you has a life outside of yours, complete with their own thoughts, feelings, and emotions. You could potentially be just a passing figure on the street to them.

IN PARTNERSHIP WITH

EASTSIDE ARTS, TRANSLINK & ARTS & BUSINESS NI

Have you ever sat on a bus a imagined an entire life for the person sitting across from you? We all do it, wondering what their story is; where are they going? Why? Everything from 'where did they get that coat?!' To their dreams, their memories and their plans. Well, that's where Three's Theatre Company's latest collaboration 'A Simple Journey' comes from. Using three actor/writers with their own unique tales we've developed an engaging three part show imbued with stunning sound design and community collaboration to set the scene onboard the Hydrogen Bus.

FUNDED BY ARTS & BUISNESS NI

SPECIAL THANKS TO HELENA BEREEN



CAST & CREW

CONOR CUPPLES

WRITER / ACTOR

Conor is an actor and writer from West-Belfast. He trained at the university of Cumbria 2015-2018 and with Tinderbox's Playmachine programme 2019-2020. Conor is a resident artist with The Mac Theatre's 2021 Hatch and Scratch programme and has a passion for developing queer focused work. Some Previous credits include: The Reporter - Kings Speech - Terra Nova Theatre Company Micheal - Dani Dives In - The Mac Theatre Lucid - Tinderbox theatre Company Ophelia - A Classical Cabernet - Shakespeare Switched.

Conor is so excited to be working alongside Three's and the east-side arts festival to help present a simple Journey!

LOUISE PARKER

WRITER / ACTOR

Louise is an actor and writer based in Belfast. Theatre companies she has worked for include: Tinderbox, Kabosh, Macha Productions, Big Telly and The Lyric Theatre. For TV she will appear in the upcoming shows Hope Street and Red Election. Selected previous credits include: Ups & Downs, Come Home and The Frankenstein Chronicles. As a writer Louise adapted and voiced a radio dramatization of Kate Chopin's A Pair of Silk Stockings (Tinderbox Solo Art Project), which was subsequently broadcast on BBC Radio Ulster. Other writing includes Personal Space, commissioned by NI Mental Heath Arts Festival and Leftovers for Pintsized Productions. She is also the recipient of an Artist's Career Enhancement Award from the Arts Council of Northern Ireland.

RACHEL MURRAY

WRITER / ACTOR

Rachel has worked with Three's Theatre Company having performed in Now For The North and Raise Your Voice however it is Rachel's first time as a writer. She has been acting professionally from 1995 and has had the pleasure of working with top theatre companies and theatres in Ireland, including Prime Cut Productions, Tinderbox Theatre Company, Kabosh, Ulster Theatre Company, The Belfast Ensemble, Three's Theatre Company, C21, Rawlife, Bruiser Theatre Company, The Lyric Theatre and The MAC. She has also toured all over the UK and Ireland with many of these companies. Rachel has had numerous contracts with B.B.C N. I, UTV and RTE appearing on primetime television, including BBC3 The Break's very popular "Binbagged." She is also very involved with the local

films over the years including many award-winning Shorts and gained a Best Supporting Actress award for her betrayal of Sarah in "Waves Over Sand"



COLM G DORAN

SCRIPT ADVISOR / DIRECTOR

Colm is a Belfast based director and writer. He graduated from Queen's University Belfast with a first class honours degree in Drama and English. He went on to attain a Masters in Broadcast Literacy, specialising in the digitalisation of live theatre. Colm was the 2017 recipient of the James Ellis Bursary in theatre directing, training with Prime Cut Productions, becoming one of their Reveal Artists in 2018, through which he created his first one act piece 'Who's Looking At You?' He went on to direct and contribute writing for Three's Theatre Company as well as working with Little Willow Productions, Blunt Fringe Productions, Lyric Theatre Belfast, The MAC Belfast and many more. In August 2020 his short play 'See You' was selected from over 200 submissions to be one of the lockdown plays streamed by No Touching Theatre. He is delighted to be directing 'A Simple Journey' for Three's in partnership with Eastside Arts and Translink. Working with three incredible actor/writers and a talented production crew – taking people watching to the next level!



STUART ROBINSON

SOUND DESIGNER / TECHNICIAN

Stuart Robinson is a composer and sound designer working in theatre, film and the music industry.

ANNA LECKEY

PRODUCER

After graduating London South Bank University with a First Class Hons in Drama and Performance Studies Anna came home and after a year or so founded Three's Theatre Company. She has been one of the creative minds behind all of the projects from Date Show to Now For The North. She has also worked for companies such as Kabosh, Accidental and Prime Cut over the last few years.

THREE'S THEATRE COMPANY

A SIMPLE JOURNEY





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