

THROUGH THE WINDOW



**THREE'S THEATRE
COMPANY**

THE MAC BELFAST

27TH JULY 2012

This production was created
thanks to funding by The
Community Foundation NI





THROUGH THE WINDOW

OUR FIRST NEW WORK SINCE THE PANDEMIC BEGAN

We have all felt a little distanced lately, so let Three's Theatre Company bring you to the most intimate of places – inside the mind of others.

The award-winning theatre company is back with another clever production Through the Window for one night only.

This time we're using the windows of the MAC and a set of headphones to put the audience at a voyeuristic – and COVID-friendly – distance from the action.

Through the Window will let you enter a world where the idiosyncratic thoughts of these everyday characters are dispersed with memories, regrets, hopeful dreams and the deepest of secrets.

This production will take place outside of the MAC Belfast.

The show uses headphones and is another one of Three's Theatre Company's 'Choice Theatre' pieces. There will be three journeys happening simultaneously - you will be able to choose your journey when you arrive.

ABOUT THE COMPANY

Creating unique experiences since 2016

Three's Theatre Company is a young, dynamic Belfast based company which creates 'choice theatre' putting you, the audience, at the heart of everything they do. They create site specific, logistical, experimental 'choice' theatre. Each production has more than one journey to experience. From shows about dating in Bullitt Hotel, to reproductive rights in The MAC. They enjoy playing with space and how they can look at a space differently, all the stories that a place can hold.



CAST

FRANCIS played by Evelyn Webber

Speech and Drama Teacher & Radio Presenter AT Lisburn's 98 fm / Bangor 107.9 .Evelyn is delighted to be back with Three's and has previously been involved in Date Show, Date Show After Dark, 3 Stories and In Her Shoes .



ANDREA played by Mary Francis Loughran

Mary is an actress and singer from Belfast trained at The Royal Academy of Music where she was the recipient of the Sir Cameron Mackintosh Foundation Scholarship. She has worked extensively in the UK & Ireland. Recent theatre roles include; Young Rose in 'Keep Tellin' Me Lies (The MAC), Mary in 'Made in 'Salem (Theatre 503), Doreen in After the Bell Jar (The Crescent), Red Girl in Shout! The Mod Musical (Tivoli Theatre). She has recently featured in the Stop the Abuse campaign for the Northern Ireland Ambulance Service and also performs with The Victory Rollers, a vintage-style harmony group, performing in care homes, private functions and corporate events



CHRIS / MARK played by Conor O'Donnell

Graduated from IADT (2016), Conor has studied acting at Bow Street Academy. He represented Bow Street Academy in the 2018 Spotlight Graduate Showcase in London. He made his professional stage debut in the award-winning 'Removed' at the Brian Friel Theatre in March 2019 and has since performed the piece in The Royal Theatre in Montenegro in May 2019, Dublin Theatre Festival 2019, IPay 2020 Showcase in Philadelphia and an online version for Traverse Online Festival 2020. Conor has also recently worked with Cahoots NI on 'Under the Hawthorn Tree' which toured all over Ireland in early 2020.



MARTY played by Francis Mezza

Francis Mezza is an actor from Belfast who trained at The Royal Welsh College of Music and Drama. Theatre credits include The Absence of Women (Lyric Theatre, Belfast), Macbeth (Rough Magic), The Doppler Effect (The Belfast Ensemble), The Ferryman (Sonia Friedman Productions/Royal Court) and Cityscapes (Pintsized). TV credits include Derry Girls (Hat Trick Productions/Channel 4).



CAST

ALI played by Catherine Reece

Catherine trained at East 15 Acting School Theatre Credits include: Bones (Theatre 503) The Mousetrap (St Martin's Theatre, West End, and two India tours- 2018 and 2019) Pride and Prejudice (Regents Park Open Air Theatre), Project A (Pleasance London, Etcetera Theatre, Camden People's Theatre), Morningland (Finborough Theatre) Frack (Harts Theatre/ Lyric Hammersmith) Valiant (Theatre 503 and Edinburgh Fringe) Fast and Loose (Lyric Belfast) Echoes (Brian Friel Theatre) God's Monkey (Arcola Miniaturists)

As a writer, Catherine's was selected for the Soho Theatre Writers Lab. Her short film script 'Arena' received development, funding and production from Northern Ireland Screen. She is also a voice over artist.

GERALDINE played by Helena Berreen

Helena is an actress from Northern Ireland. She has performed on many stages across Ireland and beyond. Theatre credits include; Consumed (Prime Cut Productions) Voice of Mother in Father The Father (Prime Cut Productions and The MAC) Tu Va Tres Bien (Prime Cut Productions and The MAC) Mrs Tymelly in On McQuillan's Hill (The Finborough and Lyric Theatre) Nurse and Speaker in Now For The North (Three's Theatre Company) Screen credits include: Hunger (dir. Steve McQueen) The Shore (Oscar Winner 2012 dir. Terry George) Glenroe, Fair City and The Clinic (RTE) Mo (Channel 4) A Year Of Greater Love (BBC) Millie Inbetween (CBBC) The Devil's Doorway (dir. Aisling Clarke) I Am Belfast (dir. Mark Cousins)

VIVIENNE played by Mary Lindsay

Mary is a professional actor and director based in Belfast. She has extensive and varied experience in film and theatre with recent acting credits including Ordinary Love (starring Lesley Manville and Liam Neeson) My Left Nut for BBC Three, Good Vibrations (Canderblinks/Revolution Films). Throughout the last year Mary has worked with The MAC as part of an audio project directed by Rhiann Jeffrey, Shannon Yee and Queens University Renal Arts Group to develop a play by William Johnston - The Starman, Mary is one half of Paradosso Theatre with Vittoria Cafolla. Paradosso was HATCH artist at The MAC, Belfast (with Paradosso Theatre) for 2017-8 and are currently working on presenting a series of events in August 2021 to celebrate the centenary of Brian Moore.



CAST

FINALE cheorgaphed and danced by Lizi Watt

Elizabeth (Lizi) Watt is a dancer & choreographer from Belfast who worked & trained alongside her mum. Lizi runs her own Dance Company based in Belfast called 'Diamond Dance' where she runs a variety of dance classes for kids.

She has choreographed & performed in a number of Three's theatre company productions such as 'Date show', 'Date Show after Dark', 'Three stories' & 'NFTN' & created & performed a dance piece for Tinderbox to spoken word.

SPECIAL THANKS TO **CLARE GALWAY**,
OUR PIANIST THAT HELPED CREATE THE
SOUND DESIGNS

GINA DONNELLY | Stage Manager

Bio

DALE SMITH | Show Lead

I'm a queer. I'm a feminist. I love art that helps me see the beauty in the everyday and the extraordinary in the ordinary.

PATRICK SCULLION | Show Lead

Patrick Scullion has worked on shows for Dublin Fringe Festival; Outburst Queer Arts Festival and the Irish Museum of Modern Art. This is his third show with Threes Theatre Company.

Ashlene McGurk | Show Lead

Ashlene has held various creative roles within the arts in Belfast, first as actor in the Lyric Drama Studio's '55 Days' then stage manager, facilitator and most recently as writer for Three's 'Now For The North'. From 2016-2020, she was Customer Service Manger at the Lyric Theatre but has recently graduated with a PGCE in Primary education from University of Cumbria.



CORE TEAM



THREE'S CORE IS MADE UP OF FOUR

**COLLABORATION IS AT THE
HEART OF ALL WE DO, AND
NONE OF THIS WOULD BE
POSSIBLE WITHOUT THE TEAM**

ANNA LECKEY | COLM G
DORAN | CONAL CLAPPER &
ELISHA GORMLEY



CORE TEAM

COLM G DORAN

Writer | Director

Colm is a Belfast based director and writer. He graduated from Queen's University Belfast with a first class honours degree in Drama and English. He went on to attain a Masters in Broadcast Literacy, specialising in the digitalisation of live theatre.

Colm was the 2017 recipient of the James Ellis Bursary in theatre directing, training with Prime Cut Productions, becoming one of their Reveal Artists in 2018, through which he created his first one act piece 'Who's Looking At You?' He went on to direct and contribute writing for Three's Theatre Company as well as working with Little Willow Productions, Blunt Fringe Productions, Lyric Theatre Belfast, The MAC Belfast and many more.

In August 2020 his short play 'See You' was selected from over 200 submissions to be one of the lockdown plays streamed by No Touching Theatre.

He is delighted to have been commissioned by Three's to write and direct 'Through The Window' and can't wait for an audience to finally experience it now that restrictions allow.

ANNA LECKEY

Founder | Artistic Director | Producer

After graduating London South Bank University with a First Class Hons in Drama and Performance Studies Anna came home and after a year or so founded Three's Theatre Company. She has been one of the creative minds behind all of the projects from Date Show to Now For The North. She has also worked for companies such as Kabosh, Accidental and Prime Cut over the last few years.

CONAL CLAPPER

Sound Designer, Technical Director.

Conal is a multi-disciplinary artist originally from Cork and now based in Belfast. His directing credits include "Assembly Required" (Lyric Theatre) and "Sink Or Swim" (Accidental Theatre). His lighting design credits include "Gulliver's Travels" (Des Kennedy, Lyric Theatre) and "I Am Maura" (Ben Gould, Lyric Theatre). His sound design credits include "Ruby!" (Michael Cameron, Lyric Theatre), "Bourbons and Baked Beans" (Curtis Reed, Brian Friel Theatre) and "Stick.Lip" (Ro Owens, Queens Street Studios).

ELISHA GORMELY

Elisha first worked with Three's Theatre Company in 2018 as an ASM for Date Show. She then co-produced 'Date Show After Dark' and '3 Stories' and performed in 'Now for the North'. She is currently studying for an MA in Arts Management at Queens.



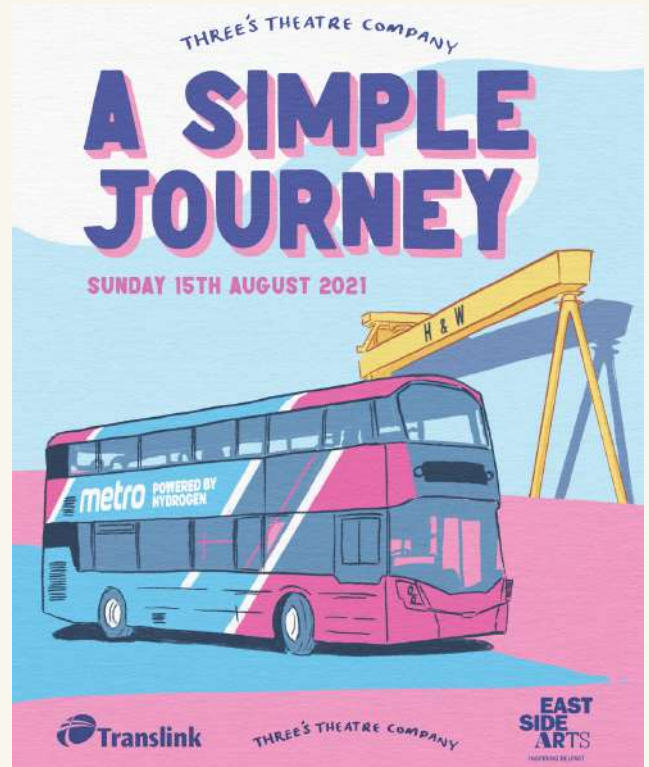
WHAT'S NEXT FOR THREE'S?

COMING UP!

A SIMPLE JOURNEY

TICKETS ONSALE NOW

As part of the EastSide Arts Festival in partnership with Translink and funded by Arts & Business NI. Join us for a glance into the lives of the others who share the ride with you. Tickets just the price of a day ticket £3.50



HAVE YOU CHECKED OUT 'I BELIEVE HER' YET?

FIND IT ON OUR WEBSITE

An audio project that focuses on male violence against women, an important conversation starter.

WE ARE ALSO DELIGHTED THAT WE HAVE BEEN FUNDED BY THE ARTS COUNCIL NI LOTTERY FUNDING

TO LEARN FROM WORLD CLASS IMMERSIVE COMPANIES

From Punch Drunk, Third Rail Productions, Les Enfants Terribles, Non Zero One and Big Telly and Kabosh - we are delighted to be able to upskill and learn from the best so our future work is of an even higher quality

